

BEAVER THEATRE WILL OPEN SEASON

"Son of His Father" New
Play to Be Tried
Out.

ABORN OFFERING
IS "FLORODORA"

Columbia Company Will Present
Comedy in Which Henry
Dixey Starred.

The Belasco Theatre inaugurates its summer season tomorrow night, with the Belasco Theatre Company presenting a new four-act drama, entitled "The Son of His Father."

With the Belasco Theatre Company the Shuberts believe that they have a group of distinguished players who by training and experience are eminently capable of creating original characterizations in new plays each week. The principal reason for the company's existence is to try out new plays intended for the Shubert stars next season. There will be no announcement of the playwright's name, as the management desire a verdict on the merits of the plays without any bias as to authorship. The first production, "The Son of His Father," is a clean drama of American people and interests. The story of the play revolves around a young wealthy American who has been brought up abroad to avoid the possibility of following in his father's footsteps—a man who has been a financial pirate and a sort of a business properties for his own gain, dying soon after the birth of his son.

Special scenery has been built for this production, the second act depicting the deck of an ocean-going yacht, is strikingly realistic and effective.

NATIONAL—"Florodora."

Variety is apparent in the summer seasons of the Aborn Opera Company at the National Theater, and the usual long jump from one distinct style of musical diversion will be made in the offering for the coming week. Starting tomorrow night, "Florodora" will be given for eight performances.

This place will be staged again just as seen during the Aborn season of last summer, with Philip H. Ryley again as the star. In giving the season for the first time at summer prices, the Aborns endeavored to secure as many as possible of the actors who had been prominent formerly in the casts of this place in the original and later companies.

The cast will include Mr. Ryley in the leading comedy character of Tweedle-punch, Halton Mostyn as Cyrus, Gilman, and Nace Bonville, engaged for the part of Leandro, which he originated. The balance of the cast will present such favorites of the regular Aborn Company located at the National as Agnes Finlay, Fritz von Eusing, Blanche Morrison, and Forrest Huff.

COLUMBIA—"The Man on the Box."

A play of Washington life, conceded to be a great success of that home of successes, the Madison Square Theater, New York, and a play in which Henry E. Dixey achieved the greatest hit of his career, will be the offering at the Columbia Theater for the week beginning tomorrow night.

The play is "The Man on the Box," a delightful comedy from the pens of Harold McGrath and Grace Livingston Furness, that is permeated with the atmosphere of the Nation's capital, seasoned with the wit and humor of the city, and served up by a company that promises to give as capable a production of the play as did the original one, which crowded the Madison Square Theater for over a year, without intermission.

Much was expected of the play when it was decided to make it a part of the summer offerings at the Columbia, but the manner in which every member of the company has taken hold of his part has surpassed expectations of the managers. Artistically "The Man on the Box" is expected to be the best offering yet presented by the Columbia players. Orme Caldera will be seen in the part of Lieut. Robert Worburton. Julia Dean has taken hold of the part of Elizabeth Annesley with unexpected vim. Thomas Chatterton has an exceptionally good part, as has also Alexander Calvert.

LYCEUM—Stock Company.

A strong list of attractions has been arranged for Luna Park this week. Commencing with the popular sacred band concerts by the American Recital Band this afternoon and tonight, there will be another innovation consisting of a refined entertainment of motion pictures and illustrated songs in the Aldrome tonight.

A big outdoor attraction has been engaged for this week. This is a sensational feat by Toki Kishi, a Jap, who makes a thrilling slide for life down a wire stretched from a height to the ground and accomplished in an upright position. This will be seen every night at 10 o'clock and the afternoon at 5 o'clock, as the park will be the scene of five big day excursions this week. The Jap, Toki Kishi, is a vaudeville promises to be unusually interesting, the acts including an exhibition of equilibrium by the sensational Jap, Toki Kishi; the Angel Sisters, those dainty cadets; John L. Reh, black face monologist; Miss La Blanche, picture songstress, and motion pictures.

A Trip to the Moon, a novel ride in an airship, with a mystifying illusion, is being well patronized. The Midway affords the latest new attractions including the Wizard's Cave, a Coney Island concession of mystery.

LUNA PARK.

Starting with a matinee on Monday the stock company at the Lyceum will start the fifth week of their engagement with a new show.

With the latest song hits from the summer shows now running in New York, light, airy burlesque and a bevy of real show girls dressed in brilliant raiment and a company of comedians, dancers and singers, it should prove a pleasing entertainment.

The management has installed a large number of electric fans and other air-cooling devices which make the temperature of the house several degrees cooler than that on the street.

WORK IS STARTED FOR BREAKWATER

ANDWICH, Mass., June 20.—Work started today on the breakwater for the Cape Cod canal, when a schooner of granite was unloaded. The schooner loaded with granite arrived here about ten days ago, but put to Plymouth, for it was said that the government had not granted permission for the starting of the work. A dispatch from Washington stated that permission had been granted, and the schooner, accompanied by two lighters, proceeded to this place. Today the crew were busy unloading the granite.

CLEVER ACTOR



THOMAS CHATTERTON,
With Columbia Players.

Thomas Chatterton, with the Columbia players, comes from that old line of Chattertons which dates back to the time of the English boy poet, Thomas Chatterton.

Mr. Chatterton began his professional career at nineteen and has become an important factor in the theatrical world. Three years ago Mr. Chatterton was engaged to play Perry Carter Wainwright in one of the "Man of the Hour" companies. The following year he was placed at the head of the company. Mr. Chatterton has been a member of many big stock and road companies for the past eight years.

MAY'S WALTZ SONG TO BE SUNG AGAIN

"Dreams of You" Will Be Interpolated in Aborn "Florodora"

This Week.

Robert Harold May's waltz ballad, "Dreams of You," will be sung during each performance of "Florodora," at the National Theater this week. For several years Mr. May, who was responsible for the first interpretation of the song here, had been requested to use it again before the close of the season, and decided upon "Florodora" as the best opera for its interpolation.

The fact that the song was written by a Washington boy attracted unusual interest to the composition when it was sung by Mr. May in "A Chinese Honey-moon." It is through the courtesy of Milton and Sargent Aborn that it will be used again by Mr. Huff.

Mr. May is a brother of Huntington May, the well-known basso, formerly with the Aborn company here.

CONFEDERATE PAPER PLACED IN LIBRARY

The original copy of the "Permanent Constitution of the Confederate States of America" has been placed on exhibition in the Library of Congress.

The constitution was adopted by the Confederate congress at Montgomery, Ala., March 11, 1862, and signed by delegates from South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, and Texas.

The copy is owned by W. J. De Renne, of Savannah, Ga., who has loaned it to the library.

PROGRAM OF STOCK AND A NEW DRAMA

Aborns Return to Comic
Opera—Pollock Play
at Columbia.

Another treat is in store for the patrons of the Columbia Theater next week when Channing Pollock's dramatization of that successful comedy drama, "The Bishop's Carriage," will be presented.

Both Orme Caldera and Julia Dean have played the parts that will fall to their lots in the forthcoming production and an unusually finished performance is promised. Miss Dean's work in the play has been specially notable. Mr. Pollock declares that her conception of the part more nearly realizes his ideal than that of any other performer who has appeared in the role.

The play was produced some few years ago, enjoyed an extended New York run, and for several seasons was one of the most popular offerings on the road.

NATIONAL—"Tar and Tartar."

The Aborn Comic Opera Company will change its fare again on June 28 from musical comedy to comic opera, with "Tar and Tartar," as its ninth weekly offering at the National Theater.

This will be another valuable addition to the Aborn management's Washington list, from the fact that this comic opera has not been given here for many years. The excellence of the book of this comic opera, and the abundance of its comedy is self-evident in the fact that it was written by Harry B. Smith, who has contributed so many delightful works to the field of comic opera and musical comedy. Like all of his works, it is fanciful and the plot is quite as amusing as its many comedy complications.

BELASCO—A Nameless Play.

At the Belasco next week the Belasco Theater Company will appear in a new play, the title of which has not yet been decided upon.

As an aid to the management, patrons of the theater next week will be requested to fill in a coupon suggesting an appropriate title, and for the best suggestion a box will be given for any night of the following week. These suggestions must be sent in not later than Friday, June 25. The play is a modern play in four acts, the action taking place in New York and Paris.

In this play will be seen Miss Beatrice Morgan, one of the company's distinguished leading women, who will make her first appearance next week.

The play requires two strong leading women and Miss Laurette Taylor will also appear.

CATHOLIC VARSITY LIBRARY ENRICHED

Scientific Publications for Catholic Institution Are Gifts From Noted Prelates.

The library of the Catholic University has been enriched by complete sets of the scientific publications of the universities and learned societies of Berlin, Vienna, and Göttingen, through the generosity of a number of reverend archbishops, members of the board of trustees, and Bishops Conaty and O'Grady. The books were obtained through the efforts of the Rev. Dr. Hyvernat, of the Catholic University.

The Rev. Thomas J. Shahan presented the library with Murray's "Oxford Dictionary" and Bardenheuer's "Patrology," translated by the Rev. Thomas J. Shahan. The Rev. Edward Southgate, pastor of St. Anthony's Church, Brookland, D. C., presented the library with a valuable collection of Oriental curios, and Dr. Rev. Bishop O'Connell, a copy of Pury's "Life of Leo XIII" (edition de luxe) and four volumes of King's "Medieval Architecture and Art."

OVER 30,000 ATTEND THE ELKS' JUBILEE

More than 30,000 persons attended the jubilee and barn dance of the local lodge of Elks during its four days' session on the grounds of the Washington Jockey Club, at Benning. This is the estimate placed today upon the crowds, which were the largest that have attended any of the annual jubilees of the lodge.

Although it was originally intended to close the jubilee Friday, on account of the heavy patronage it was decided to continue it last night. This decision was more than justified, when 10,000 persons witnessed the closing performances.

None of the acts were "cut" and it was nearly midnight when the last stunt was pulled off. At 11 o'clock, the United States Marine Band played "Auld Lang Syne," and all of the Elks and their friends staid with bare heads and drank to absent brothers. Immediately after this, the barbers resumed their work, and an hour later the jubilee was declared at an end.

It will be several days before an announcement can be made as to the amount of money derived from the four days' performances. It is stated, however, that the amount will exceed that of last year. The money will be placed to the credit of the Elks' charitable fund.

EXCURSIONS.

Moonlight river trips have ever been popular, but since the Jamestown arrival on the Potomac this form of outings has advanced still further in favor. It is undoubtedly due to the equipment of this excursion boat, and the many thrills it affords. There is a deck for dancing, and, as the steamer carries her own orchestra, this pastime is enjoyed by many on every trip. In the palm garden refreshments of all kinds are served.

Leaving the Norfolk and Washington Steamboat Company's excursion wharf, at the foot of Seventh street, daily at 7 p. m., the Jamestown brings her passengers back to town after a long sail at 11 p. m.

Those who must take their summer vacation on the installment plan, so to speak, will be interested in the special tickets on sale via the Norfolk and Washington boats Fridays and Saturdays.

Reduced rate tickets good from Saturday evening to Monday morning are available weekly, also tickets covering hotel accommodations at Old Point Comfort. These are offered Fridays and Saturdays, and cost price of the steamer expenses as well as full board at either the Chamberlin or Sherwood Hotel, one or two days.

At no other point on the Atlantic coast are the attractions greater than at the resorts along Hampton Roads. Yachting and deep-sea fishing, sunbathing, golf and other recreations are available and the country about Old Point offers much historically interesting for the traveler to see. Norfolk and Washington boats sail daily at 6:45 p. m. and connect at Norfolk with steamers for Boston, New York, and other Eastern cities. Offices will be found at Norfolk Street Wharf and at 706 Fourteenth street.

Enumeration of Chevy Chase Lake's attractions must necessarily be necessary at any time, so well known and extensively patronized are the means of amusement at this suburban lake.

Marine Band concerts every evening with dancing afterward, an illuminated driving track with saddle ponies and burro teams, bowling and shooting galleries, boating and motion pictures constitute the main features. A temporary attraction is a daily display by a celebrated exhibition swimmer who is blindfolded during the act. Adequate car service day and evening is the rule on the Chevy Chase line.

Chesapeake Beach is comparatively near Washington, and so readily reached that it has proven to be the ideal and favorite place for the excursionist to run to for a pleasant day or evening in the hot weather.

There are many reasons for Chesapeake Beach's popularity, beside its salt-water pleasures—such as boating, bathing, and fishing. One reason is that the car service from any part of this city is convenient and regular. Another, the charge for a round-trip passage is most reasonable; still another is that all of the attractions of every summer resort are offered.

Thirty-six hours on the seashore is the feature of the week-end excursions of the steamer St. Johns to Colonial Beach. The boat sets away at 6 o'clock on Saturday evenings, reaching Colonial Beach at 11 o'clock p. m. She at once returns to the city and sails again Sunday at 9 a. m. The return trip from the beach is made Sunday evening at 6 p. m. With the exception of the regular arrangement, which makes a change in Saturday morning's schedule, the steamer sails from Washington every other day of the week at 3 p. m. Music and dancing are features of the value of the collection, and at Colonial Beach bathing and crabbing are now enjoyed.

WALKER BEAT CARTMELL.

CREWE, England, June 20.—R. E. Walker, the Scotch sprinter, who took part in the South African games in London, was victorious over N. J. Cartmell, of the University of Pennsylvania, in a 100-yard dash last night. Walker's time was ten seconds flat.

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JAMESTOWN, B. I. Open June 22. Delightfully situated on the Bay directly opposite Newport. Fine bathing, fishing, and water sports. For booklet and rates, J. H. HARRIS, Mgr.; J. H. NEAL, Prop. je2-30t

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